Jennifer Bailey (b. 1984) is currently on the MFA programme at the Glasgow School of Art. Recent exhibitions include In Bloom, (w/ Kazimierz Jankowski), Space In Between, London, New Girls, 38b, London (2011) and No Soul For Sale, (w/ Auto Italia South East), Tate Modern, London (2010).

Emily Fogarty (b. 1981) graduated from Tapestry at Edinburgh College of Art in 2008. She held a studio at Rhubaba from 2009-2011 and is an apprentice weaver at Dovecot Tapestry Studios. Fogarty has showed in Decadi, the Ambulance Depot, Edinburgh (2010) and at Omega Workshop (w/ Ewan Sinclair), Edinburgh Sculpture Workshop, (2009).

METHOD is the East Lothian based furniture design studio & luxury atelier based in East Lothian. It is the creative collaboration of architect & interior design lecturer Marisa Giannasi and second generation cabinetmaker Callum Robinson. Recent clients include the Glasgow School of Art, Dutch fashion label Denham, and international department store Lane Crawford.


It's Hard to Find A Good Lamp

Clockwise from Door

Alex Pollard
Door Mats, 2011

Jennifer Bailey
Sarah Bailey (from Flexitime), 2011-12
c-type print (framed)
15x10cm

METHOD
Equilibrium
Solid American Black walnut, powder coated steel

Chair (Donald Judd replica)
silver birch
75x30x30cm

Jennifer Bailey
Apartamento #9, 2012
magazine

Sadie Murdoch
Eileen.Gray, 2004
4 minutes loop

Emily Fogarty
Déesse de la Raison, 2010
Bulb, flex, ribbon
Dimensions variable

Oliver Smith
Gravity is a Myth The Earth Sucks, 2011
laser-tattooed doorstops

Jennifer Bailey
What to do and what to wear in 2012 (2), 2012
Salame di cinghiale, salame finocchiona, chrome steel, string, fixings
dimensions variable

Rhubaba Gallery & Studios
25 Arthur Street
Edinburgh
EH6 5DA

www.rhubaba.org
info@rhubaba.org