

It's Hard to Find A Good Lamp

15 June - 1 July
Preview 7-9pm, Friday 15 June

RHUBABA
GALLERY
&STUDIOS

Open Friday - Sunday 12-5pm (or by appointment)

Jennifer Bailey (b. 1984) is currently on the MFA programme at the Glasgow School of Art. Recent exhibitions include *In Bloom*, (w/ Kazimierz Jankowski), *Space In Between*, London, *New Girls*, 38b, London (2011) and *No Soul For Sale*, (w/ Auto Italia South East), Tate Modern, London (2010).

Emily Fogarty (b. 1981) graduated from Tapestry at Edinburgh College of Art in 2008. She held a studio at Rhubaba from 2009-2011 and is an apprentice weaver at Dovecot Tapestry Studios. Fogarty has showed in *Decadi*, the *Ambulance Depot*, Edinburgh (2010) and at *Omega Workshop* (w/ Ewan Sinclair), *Edinburgh Sculpture Workshop*, (2009).

METHOD is the East Lothian based furniture design studio & luxury atelier based in East Lothian. It is the creative collaboration of architect & interior design lecturer Marisa Giannasi and second generation cabinetmaker Callum Robinson. Recent clients include the Glasgow School of Art, Dutch fashion label Denham, and international department store Lane Crawford.
www.methodfurniture.co.uk

Sadie Murdoch (b. 1965) studied at Leeds Metropolitan University (BA and PhD Fine Art) and Chelsea (MA Painting), and on the Whitney Museum of American Art Independent Study Program in New York. Recent solo exhibitions include *The Harsh Law of Spacing* domobaal and Henry Peacock Gallery, London (2002), *Modelling Charlotte Perriand*, Henry Moore Institute, Leeds (2007) and *The Agency*, London and *The Apartment*, Athens (2011).

Alex Pollard (b. 1977) is an artist based in Glasgow. Recent solo exhibitions include *Collaborations*, Sorcha Dallas Gallery, Glasgow, (2010), *Tea-Leaf Demeanour*, Whitechapel Project Space, London (2008), and *Black Marks*, Talbot Rice Gallery, University of Edinburgh (2007). . He represented Scotland at the Venice Biennale, in *Selective Memory* (2005). Upcoming exhibitions include *Hudson Faux-Talk* (As Willie McNulty), *Galerie Van Klomp*, Glasgow and *Hot Lava*, Glasgow Project Room.

Oliver Smith (b.1983) is based in London and graduated from Royal College of Art in 2011. Recent exhibitions include *Constitution of the Damned* (w/ Fay Nicolson) Landings, Norway (2011); *The Anti-Library* (w/ Fay Nicolson) Space, London; *Verlan*, *Twelve Around One* Gallery, London, (2012) *Sleeping Upright*, 1 Thoresby Street, Nottingham.



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Clockwise from Door

Alex Pollard
Door Mats, 2011

Jennifer Bailey
Sarah Bailey (from Flexitime), 2011-12
c-type print (framed)
15x10cm

METHOD
Equilibrium
Solid American Black walnut, powder coated steel

Chair (Donald Judd replica)
silver birch
75x30x30cm

Jennifer Bailey
Apartamento #9, 2012
magazine

Sadie Murdoch
Eileen.Gray, 2004
4 minutes loop

Emily Fogarty
Déesse de la Raison, 2010
Bulb, flex, ribbon
Dimensions variable

Oliver Smith
Gravity is a Myth The Earth Sucks, 2011
laser-tattooed doorstops

Jennifer Bailey
What to do and what to wear in 2012 (2), 2012
Salame di cinghiale, salame finocchiona, chrome steel, string, fixings
dimensions variable



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